

Shakespeare's London



Spring, 2011

6AAEC052 Shakespeare's London

LECTURE AND SEMINAR PROGRAMME:

10th/14th January: no teaching examination week

17th/21st January: **Arriving in Shakespeare's London**

Lecture: The Man From Stratford

Seminar: John Stow, from *A Survey of London*; John Donne, 'Satire I: A London Street'; Braun & Hogenberger's Map of Early Modern London

28th January: **Globe Education (1)**

Lecture: The Place of the Stage in Shakespeare's London

31st January / 4th February: **St Paul's and Tyburn**

Lecture: Printing and Violence in Shakespeare's London

Seminar: *Titus Andronicus*

7th/11th February: **Whitehall**

Lecture: Power and Politics in Shakespeare's London

Seminar: *Richard II*

14th/18th February: **Reading Week**

25th February: **Globe Education (2)**

Lecture: Vision in Shakespeare's London

28th February / 4th March: **The Inns of Court**

Lecture: Law in Shakespeare's London

Seminar: *The Merchant of Venice*

7/11th March: **Cheapside**

Lecture: Living and Trading in Shakespeare's London

Seminar: *Measure for Measure*

18th March: **Globe Education (3)**

Lecture: Sounds of Shakespeare's London

21st/25th March: **Lime Street**

Lecture: Science in Shakespeare's London

Seminar: *The Tempest*

28th March / 1st April: **Essay consultations**

Lectures will take place on Mondays from 9-10am in room K0.20

Selected Bibliography

PLAYS STUDIED IN SEMINARS

Please purchase a copy of these texts

William Shakespeare, *Titus Andronicus* (ed.) Jonathan Bate, The Arden Shakespeare 3rd Series
(London, 1995 repr. 2006)

--- *Richard II, The Merchant of Venice, Measure for Measure and The Tempest*, all in *The Norton Shakespeare: Essential Plays & The Sonnets* (ed.) Stephen Greenblatt et al (New York & London, 1997 repr. 2009)

John Stow, *A Survey of London Written in the Year 1598* with an Introduction by Antonia Fraser
(London, 2005)

OTHER PRIMARY TEXTS

Further plays featuring Shakespeare's London

Francis Beaumont, *The Knight of the Burning Pestle*

Richard Brome, *The New Academy*

--- *The Weeding of Covent Garden*

--- *The Sparagus Garden*

Thomas Dekker, *The Shoemaker's Holiday*

--- *The Roaring Girl*

--- *The Honest Whore*

--- & John Webster, *Northward Ho*

--- *Westward Ho*

John Ford, *'Tis Pity She's a Whore*

Robert Greene, *A Disputation Between a Hee Conny-Catcher and a Shee Conny Catcher*

William Haughton, *Englishmen for My Money, or A Woman Have Her Will*

Thomas Heywood, *The Wise Woman of Hoxton*

--- *If You Know Not Me, You Know Nobody, Parts I and II*

--- *The Fair Maid of the Exchange*

Ben Jonson, *The Alchemist*

---, *Bartholomew Fair*

---, *Every Man out of His Humor*

---, with George Chapman & John Marston, *Eastward Ho!*

---, *Epicoene*

Thomas Kyd, *The Spanish Tragedy*

John Marston, *The Dutch Courtesan*

Thomas Middleton, *A Trick to Catch the Old One*

--- *A Chaste Maid in Cheapside*

--- *Michaelmas Term*

--- *The Revenger's Tragedy*

--- *The Changeling*

John Webster, *The White Devil*

GENERAL SECONDARY READING

Mapping the History of London

- Ian Archer, *The Pursuit of Stability: Social Relations in Elizabethan London* (Cambridge, 1991)
- A.L. Beier and Roger Finlay, eds. *London, 1500-1700* (London & New York, 1986),
- J. Boulton, 'London 1540-1700' in P.Clark (ed.) *The Cambridge Urban History of Britain 1540-1700*, vol. II (Cambridge, 2000)
- *Neighbourhood and Society: A London Suburb in the Seventeenth Century* (Cambridge, 1987)
- Martha Carlin, "'What say you to a piece of beef and mistard?': The Evolution of Public Dining in Medieval and Tudor London,' *Huntington Library Quarterly* 71.1 (2008): 199-217
- Kent Cartwright, 'The Folger 1560 View of London', *Shakespeare Quarterly* 29.1 (Winter, 1978): 67-76
- T.C. Dale, *the Inhabitants of London in 1638*, 2 vols. (London, 1931)
- Peter Earle, *A City Full of People: Men and Women of London, 1650-1750* (London, 1994)
- Roger Finlay, *Population and Metropolis: The demography of London 1580-1650* (Cambridge, 1991)
- Paul Griffiths, *Lost Londons: Change, Crime and Control in the Capital City 1550-1660* (Cambridge, 2008)
- and Mark Jenner (eds.) *Londinopolis: Essays in the Cultural and Social History of Early Modern London* (Manchester, 2000)
- Vanessa Harding, 'The Population of London 1550-1700: a review of the published evidence,' *London Journal* 15 (1990): 111-28
- Richard Helgerson, *Forms of Nationhood: The Elizabethan Writing of England* (Chicago, 1992)
- J. Howgego, *Printed Maps of London, c.1533-1850* (2nd ed., 1978)
- W.K. Jordan, *The Charities of London 1480-1660* (London, 1960)
- Lawrence Manley, ed. *London in the Age of Shakespeare: An Anthology* (London, 1986)
- 'From Matron to Monster: Tudor-Stuart London and the Languages of Urban Description,' in Heather Dubrow and Richard Strier, eds. *The Historical Renaissance* (Chicago, 1988), pp.347-74
- J.F. Merritt, (ed.) *Imagining the City: Perceptions and Portrayals of Early Modern London from Stow to Strype 1598-1720* (Cambridge, 2001)
- Lena Cowlin Orlin, (ed.) *Material London, ca. 1600* (Philadelphia, 2000)
- 'Temporary Lives: Lodgings in Early Modern London', *Huntington Library Quarterly* 71.1 (2008): 219-42
- Gail Kern Paster, *The Idea of the City in the Age of Shakespeare* (1985)
- M.J. Power, 'The east and west in early-modern London' in E.W. Ives, R.J. Knecht, and J.J. Scarisbrick (eds.) *Wealth and Power in Tudor England* (1978), pp.167-85
- Adrian Prockter and Robert Taylor, *The A to Z of Elizabethan London* (London, 1979)
- Steve Rappaport, *World within Worlds: Structures of Life in Sixteenth-Century London* (Cambridge, 1989)
- John Schofield (ed.) *The London Surveys of Ralph Treswell* (London, 1987)
- Paul S. Seever, *Wallington's World: A Puritan Artisan in Seventeenth-Century London* (Stanford, 1988)
- Peter Slack, 'Perceptions of the metropolis in seventeenth-century England' in P. Burke, B. Harrison and P. Slack (eds.) *Civil Histories* (Oxford, 2000)
- *Poverty and Policy in Tudor and Stuart England* (London, 1988)
- Lawrence Stone, 'The Residential Development in the West End of London in the Seventeenth Century,' in Barbara Malamant, ed. *After the Reformation* (Philadelphia, 1980), pp.167-212
- Robert Tittler, *Townpeople and Nation: English Urban Experiences, 1540-1640* (Stanford, 2001)
- Peter Whitfield, *London: A Life in Maps* (London, 2006)
- E.A. Wrigley, 'A Simple Model of London's Importance in changing English society and economy 1650-1750,' *Past and Present* 37 (1967): 44-70

City Comedy

- Brian Gibbons, *Jacobean City Comedy* (1968, rev. ed. 1980)
- Jean E. Howard, 'Shakespeare and the London of City Comedy', *Shakespeare Studies* (Tokyo, Japan) 39 (2001): 1-21
- 'Stage Masculinities, National History, and the Making of London Theatrical Culture', in Lena Cowen Orlin (ed.), *Center or Margin: Revisions of the English Renaissance in Honor of Leeds Barroll* (Selinsgrove, PA, 2006), pp. 199-214
- *Theater of a City: The Places of London Comedy, 1598-1642* (Philadelphia, 2007)

T.B. Leinwand, *The City Staged: Jacobean Comedy, 1603-1613* (1986)
Dieter Mehl et al (eds.), *Plotting Early Modern London: New Essays on Jacobean City Comedy* (Ashgate, 2004)

Shakespeare and His Contemporaries in London

Katherine Duncan-Jones, *Ungentle Shakespeare: Scenes from his Life* (London, 2001)
James D. Mardock, *Our Scene is London: Ben Jonson's City and the Space of the Author* (New York, 2008)
Charles Nicholl, *The Lodger: Shakespeare on Silver Street* (London, 2007)
--- *The Reckoning: The Murder of Christopher Marlowe* (1995)
Carlo Pagetti, 'Shakespeare's Tales of Two Cities: London and Rome', in Maria Del Sapio Garbero (ed.), *Identity, Otherness and Empire in Shakespeare's Rome* (Surrey, 2009)
James Shapiro, *1599: A Year in the Life of William Shakespeare* (London, 2005)
Robert Shaughnessy (ed.), *The Cambridge Companion to Shakespeare and Popular Culture* (Cambridge, 2007)
J.L. Simmons, 'A Source for Shakespeare's Malvolio: The Elizabethan Controversy with the Puritans', *The Huntington Library Quarterly* 36.3 (May, 1973): 181-201
Stanley Wells, *Shakespeare & Co.* (London, 2006)

Playhouses

Herbert Berry, 'The View of London from the North and the Playhouses in Holywell', *Shakespeare Survey* 53 (2000): 196-212
O.L. Brownstein, 'A Record of London Inn-Playhouses from c.1565-1590', *Shakespeare Quarterly* 22.1 (Winter, 1971): 17-24
Douglas Bruster, *Drama and the Market in the Age of Shakespeare* (1992)
Christie Carson and Farah Karim-Cooper (eds.) *Shakespeare's Globe: A Theatrical Experiment* (Cambridge, 2008)
Giles E. Dawson, 'London's Bull-Baiting and Bear-Baiting Arena in 1562', *Shakespeare Quarterly* 15.1 (Winter, 1964): 97-101
Richard Dutton (ed.), *The Oxford Handbook of Early Modern Theatre* (Oxford, 2009)
Andrew Gurr, *Playgoing in Shakespeare's London* (Cambridge, 1987)
--- *The Shakespeare Company, 1594-1642* (Cambridge, 2004)
Andrew Gurr and Mariko Ichikawa, *Staging in Shakespeare's Theatres* (Oxford, 2000)
J.T. King, *Casting Shakespeare's Plays: London Actors and their Roles, 1590-1642* (Cambridge, 1992)
Roslyn Lander Knutson, *Playing Companies and Commerce in Shakespeare's Time* (Cambridge, 2001)
James P. Lusardi, 'The Pictured Playhouse: Reading the Utrecht Engraving of Shakespeare's London', *Shakespeare Quarterly* 44.2 (Summer, 1993): 202-27

LOCATION-SPECIFIC SECONDARY READING

These texts will help you in compiling your entry for the Mapping Shakespeare's London project

Tyburn – Violence

Thomas P. Anderson, Chapter 2, 'Reading Martyred History in *Titus Andronicus*', in *Performing Early Modern Trauma from Shakespeare to Milton* (Ashgate, 2006), pp. 19-56
Anne Dillon, *The Construction of Martyrdom in the English Catholic Community, 1535-1603* (Aldershot, 2002)
John Klause, 'Politics, Heresy and Martyrdom in Shakespeare's Sonnet 124 and *Titus Andronicus*', in James Schiffer (ed.), *Shakespeare's Sonnets: Critical Essays* (New York, 1999), pp. 219-240
Shagan, Ethan (ed.) *Catholics and the 'Protestant Nation': Religious Politics and Identity in Early Modern England* (Manchester, 2005)
Sweeney, Anne, *Robert Southwell: Snow in Arcadia – Redrawing the English Lyric Landscape 1586-95* (Manchester, 2006)
Alexandra Walsham, *Charitable Hatred: Tolerance and Intolerance in England, 1500-1700* (Manchester, 2006)

St Paul's – Printing

H.S. Bennett, *English Books and Readers 1603-1640* (Cambridge, 1970)

Peter W.M. Blayney, *The Bookshops in Paul's Cross Churchyard* (London, 1990)
 Douglas A. Brooks, *From Playhouse to Printing House: Drama and Authority in Early Modern England* (Cambridge, 2000)
 Lukas Erne, 'Shakespeare and the Publication of His Plays', *Shakespeare Quarterly* 53.1 (Spring, 2002): 1-20
 John N. King, Introduction to *Foxe's 'Book of Martyrs' and Early Modern Print Culture* (Cambridge, 2006), pp.1-20
 Millar Maclure, *The Paul's Cross Sermons 1534-1642* (Toronto, 1958)
 Margaret Spufford, *Small Books and Pleasant Histories: Popular Fiction and its readership in Seventeenth-Century England* (London, 1981)
 Tessa Watt, *Cheap Print and Popular Piety, 1550-1640* (Cambridge, 1991)

Whitehall – Politics

Anne Barton, 'The London Scene: City and Court' in Margreta DeGrazia & Stanley Wells (eds.), *The Cambridge Companion to Shakespeare* (Cambridge, 2001), pp. 115-128
 David Bevington, David L. Smith & Richard Strier (eds.) *The Theatrical City: Culture, Theatre and Politics in London, 1576-1649* (Cambridge, 1995)
 Chris Fitter, "'The Quarrel Is between Our Masters and Us Their Men": *Romeo and Juliet*, Dearth, and the London Riots', *English Literary Renaissance* 30.2 (Spring, 2000): 154-83
 Frank Freeman Foster, *The Politics of Stability: A Portrait of the Rulers in Elizabethan London* (London, 1977)
 Alexander Leggatt, chapter 4, 'Henry IV', in *Shakespeare's Political Drama: The History Plays and the Roman Plays* (London, 1988), pp.79-114
 Ian Munro, *The Figure of the Crowd in Early Modern London: The City and its Double* (Basingstoke, 2005)
 A.D. Nuttall, from *A New Mimesis: Shakespeare and the Representation of Reality* (New Haven, repr. 2007), pp. 143-162
 Stephen Orgel, *The Illusion of Power: Political Theater in the English Renaissance* (Berkeley, 1975)
 Adam Zucker and Alan B. Farmer, (eds.) *Localizing Caroline Drama: Politics and Economics of the Early Modern English Stage, 1625-1642* (Basingstoke, 2006)

The Inns of Court – Law

Lorna Hutson, Chapter 2, 'Rethinking Foucault: The Juridical Epistemology of English Renaissance Drama', in *The Invention of Suspicion: Law and Mimesis in Shakespeare and Renaissance Drama* (Oxford, 2008), pp. 64-103
 Alan H. Nelson, Chapter 16, 'The Universities and the Inns of Court', in Richard Dutton (ed.), *The Oxford Handbook of Early Modern Theatre* (Oxford, 2009) pp.280-91
 Wilfrid Prest, *The Inns of Court under Elizabeth I and the Early Stuarts 1590-1640* (London, 1972)
 --- *The Rise of the Barristers* (Oxford, 1986)
 Robert B. Shoemaker, *Prosecution and Punishment: Petty Crime and the Law in London and Rural Middlesex, c.1660-1725* (Cambridge, 1991)
 Wallace Shugg, 'Prostitution in Shakespeare's London', *Shakespeare Studies* 10 (1977): 291-313

Cheapside – Trade

A.L. Beier, 'Engine of Manufacture: The Trades of London' in A.L. Beier and Roger Finlay, eds. *London, 1500-1700* (London & New York, 1986), pp.141-67
 Robert Brenner, *Merchants and Revolution: Commercial Change, Political Conflict, and London's Overseas Traders, 1550-1653* (Princeton, 1993)
 J.A. Chartres, *Internal Trade in England 1500-1700* (London & New York, 1986)
 Emily Cockayne, *Hubbub: Filth, Noise and Stench in England, 1600-1770* (New Haven, 2007)
 A.H. Dodd, 'Mr Myddleton the Merchant of Tower Street,' in S.T. Bindoff, J. Hurstfield and C.H. Williams, eds. *Elizabethan Government and Society* (London, 1961), pp.249-81
 Richard Grassby, *The Business Community in Seventeenth-Century England* (Cambridge, 1995)
 David Kathman, 'Grocers, Goldsmiths, and Drapers: Freeman and Apprentices in the Elizabethan Theater', *Shakespeare Quarterly* 55.1 (Spring, 2004): 1-49
 Lena Cowlin Orlin, *Locating Privacy in Tudor London* (Oxford, 2007)
 --- 'Women on the Threshold', *Shakespeare Studies* 25 (1997): 16-23
 Paul S. Seaver, 'Work, Discipline and the Apprentice in Early Modern London, in Penelope Gouk, ed. *Wellsprings of Achievement: Cultural and Exonomic Dynamics in Early Modern England and Japan* (Aldershot, Hants, 1995), 159-79

Joseph P. Ward, *Metropolitan Communities: Trade Guilds, Identity and Change in Early Modern London* (Stanford, 1997)

Lime Street – Experiment

Ian Donaldson, *Jonson's Magic Houses: Essays in Interpretation* (Cambridge, 1997)

Paula Findlen, 'Jokes of Nature and Jokes of Knowledge: The Playfulness of Scientific Discourse in Early Modern Europe', *Renaissance Quarterly* 43.2 (Summer, 1990): 292-331

Deborah Harkness, *The Jewel House: Elizabethan London and the Scientific Revolution* (New Haven, 2007)

John Shanahan, 'Ben Jonson's *Alchemist* and Early Modern Laboratory Space', *The Journal for Early Modern Cultural Studies* 8.1 (Spring/Summer, 2008): 35-66

Steven Shapin, 'The House of Experiment in Seventeenth-Century England', *Isis* 79.3 (September, 1988): 373-404

YOU MIGHT ALSO ENJOY

Anthony Burgess, *Nothing Like the Sun* (London, 1964)

--- *Dead Man in Deptford* (London, 1993)

Liza Picard, *Elizabeth's London: Everyday Life in Elizabethan London* (New York, 2005)

Richard Tames, *Shakespeare's London on Five Groats a Day* (London, 2009)

10th/14th January: Arriving in Shakespeare's London

Primary Reading:

- Excerpts from John Stow, *A Survey of London Written in the Year 1598* (London, 2005)

Secondary Reading:

- Nicola J. Watson, 'Shakespeare on the Tourist Trail' in Robert Shaughnessy (ed.), *The Cambridge Companion to Shakespeare and Popular Culture* (Cambridge, 2007), pp.199-226

Suggested Further Reading:

- Herbert Berry, 'The View of London from the North and the Playhouses in Holywell', *Shakespeare Survey* 53 (2000): 196-212
- Martin Brückner and Kirsten Poole, 'The Plot Thickens: Surveying Manuals, Drama, and the Materiality of Narrative Form in Early Modern England', *ELH* 69 (2002): 617-648
- Kent Cartwright, 'The Folger 1560 View of London', *Shakespeare Quarterly* 29.1 (Winter, 1978): 67-76
- Giles E. Dawson, 'London's Bull-Baiting and Bear-Baiting Arena in 1562', *Shakespeare Quarterly* 15.1 (Winter, 1964): 97-101
- Richard Helgerson, Chapter 3, 'The Land Speaks', in *Forms of Nationhood: The Elizabethan Writing of England* (Chicago, 1992), pp.105-48
- James P. Lusardi, 'The Pictured Playhouse: Reading the Utrecht Engraving of Shakespeare's London', *Shakespeare Quarterly* 44.2 (Summer, 1993): 202-27
- Joseph P. Ward, 'The Taming of the Thames: Reading the River in the Seventeenth Century,' *Huntington Library Quarterly* (2008) 71.1: 55-75

28th January: The Place of the Stage in Shakespeare's London

Primary Reading:

- Steven Mullaney, 'Chapter 1: Towards a Rhetoric of Space in Elizabethan London' and 'Chapter 2: The Place of the Stage' in *The Place of the Stage: License, Play, and Power in Renaissance England* (Ann Arbor: University of Michigan Press, 1988)

Suggested Further Reading:

- Mary Bly, 'Playing the Tourist in Early Modern London: Selling the Liberties Onstage', *PMLA* 122.1 (2007): 61-71
- Janette Dillon, 'Chapter 1: City, court and theatre', *Theatre, Court and City, 1595-1610: Drama and Social Space in London* (Cambridge: Cambridge University Press, 2000).
- Janette Dillon, 'Clerkenwell and Smithfield as a Neglected Home of London Theater,' *Huntington Library Quarterly* 71.1 (2008): 115-135
- Lawrence Manley, 'Why Did London Inns Function as Theaters?' *Huntington Library Quarterly* 71.1 (2008): 181-197
- Tiffany Stern, 'Chapter 2: Text, Playhouse and London', *Making Shakespeare: From Stage to Page* (London: Routledge, 2004).
- Joseph P. Ward, 'Imagining the Metropolis in Elizabethan and Stuart London', in *The Country and the City Revisited: England and the Politics of Culture, 1550-1850*, ed. Gerald MacLean, Donna Landry and Joseph P. Ward (Cambridge: Cambridge University Press, 1999), pp. 24-40.

31st January / 4th February: St Paul's and Tyburn

Primary Reading:

- William Shakespeare, *Titus Andronicus* (ed.) Jonathan Bate, The Arden Shakespeare 3rd Series (London, 1995 repr. 2006)

Secondary Reading:

- Daryl W. Palmer, 'Histories of Violence and the Writer's Hand: Foxe's *Actes and Monuments* and Shakespeare's *Titus Andronicus*', in David M. Bergerson (ed.), *Reading and Writing in Shakespeare* (Cranbury, NJ, 1996), pp. 82-115

Suggested Further Reading (St Paul's):

- Peter W.M. Blayney, *The Bookshops in Paul's Cross Churchyard* (London, 1990)
- Lukas Erne, 'Shakespeare and the Publication of His Plays', *Shakespeare Quarterly* 53.1 (Spring, 2002): 1-20
- John N. King, Introduction to *Foxe's 'Book of Martyrs' and Early Modern Print Culture* (Cambridge, 2006), pp.1-20
- Reavley Gair, *The Children of Paul's: The Story of a Theatre Company, 1553-1608* (Cambridge: Cambridge University Press, 1982). Although focussed on the boys' company's theatre, a good starting off point for researching the cathedral/area during Shakespeare's lifetime, particularly the first chapter 'The Decay of St Paul's'.
- Robin Myers and Michael Harris, ed., *The Stationers' Company and the Book Trade, 1550-1990* (Winchester: St Paul's Bibliographies, 1997) - history of another institution around St Paul's associated with printing/book selling
- Robin Myers, Michael Harris and Giles Mandelbrote, eds., *The London Book Trade: Topographies of Print in the Metropolis from the Sixteenth Century* (London: British Library, 2003). Essays on St Paul's as area for book selling.

Suggested Further Reading (Tyburn):

- Alan Brooke and David Brandon, *Tyburn: London's Fatal Tree* (Stroud: Sutton, 2004)
- Karen Cunningham, 'Renaissance Execution and Marlovian Elocution: The Drama of Death,' *Publications of the Modern Language Association of America* 105.2 (March, 1990): 209-22.
- Kristine Deiter, *The Tower of London in the English Renaissance: Icon of Opposition* (New York, 2008)
- Andreas Höfele 'Stages of Martyrdom: John Foxe's *Actes and Monuments*' in Susanne Rupp and Tobias Döring, Tobias (eds.), *Performances of the Sacred in Late Medieval and Early Modern England* (Amsterdam, 2005), pp. 81-93
- Arthur Marotti, 'Manuscript Transmission and the Catholic Martyrdom Account in Early Modern England,' in Arthur Marotti and Michael D. Bristol (eds.), *Print, Manuscript, Performance: The Changing Relations of the Media in Early Modern England* (Columbus, OH, 2000), pp. 172-99.
- Susannah Brietz Monta, *Martyrdom and Literature in Early Modern England* (Cambridge, 2005).
- Donald Rumbelow, *The Triple Tree: Newgate, Tyburn, and Old Bailey* (University of Michigan, 1982)
- Molly Easo Smith, 'Spectacles of Torment in *Titus Andronicus*', *Studies in English Literature* 36.2 (Spring, 1996): 315-331
- Juliet Wightman, 'Death Made an End of Them': Narrative Representations of *Executions* in the English Renaissance' in Michael Hensen, and Annette Pankratz (eds.), *The Aesthetics and Pragmatics of Violence* (Passau, Germany, 2001), pp. 57-65

7/11th February: Whitehall

Primary Reading:

- William Shakespeare, *Richard II* in *The Norton Shakespeare: Essential Plays & The Sonnets* (ed.) Stephen Greenblatt et al (New York & London, 1997 repr. 2009)

Secondary Reading:

- Paul E.J. Hammer, 'Shakespeare's *Richard II*, the play of 7 February 1601, and the Essex Rising,' *Shakespeare Quarterly* 59.1 (2008): 1-35

Suggested Further Reading:

- Ian W. Archer, 'City and Court Connected: The Material Dimensions of Royal Ceremonial, ca. 1480-1625,' *Huntington Library Quarterly* 71.1 (2008): 157-179
- Robert Ashton, *The City and the Court, 1603-1643* (Cambridge: Cambridge University Press, 1979), particularly 'Chapter 3: Big business and politics under James I'
- John Astington, *English Court Theatre, 1558-1642* (Cambridge: Cambridge University Press, (Cambridge: Cambridge University Press, 1999), particularly 'Chapter 2: Royal Places'
- Richmond Barbour, 'Imperial poetics in royal and civic spectacle,' in *Before Orientalism: London's Theatre of the East, 1576-1626* (Cambridge, 2003), pp.68-101
- Anne Barton, 'The London Scene: City and Court' in Margreta DeGrazia & Stanley Wells (eds.), *The Cambridge Companion to Shakespeare* (Cambridge, 2001), pp. 115-128
- Rebecca Lemon, 'Shakespeare's Anatomy of Resistance in *Richard II*' in *Treason by Words: Literature, Law and Rebellion in Shakespeare's England* (Ithaca, NY, 2006), pp. 52-78
- David Norbrook, 'The Emperor's New Body? *Richard II*, Ernst Kantorowicz, and the Politics of Shakespeare Criticism,' *Textual Practice* 10.2 (1996): 329-357
- S. Schoenbaum, '*Richard II* and the Realities of Power,' in *Shakespeare and Politics* (Cambridge, 2004), pp. 91-109
- Simon Thurley, *Whitehall Palace: An Architectural History of the Royal Apartments, 1240-1690* (New Haven: Yale University Press, 1999). Collation of evidence concerning the look of Whitehall and its royal function
- Blair Worden, 'Which Play was Performed at the Globe Theatre on 7 February 1601?' *London Review of Books* 25.13 (2003): 22-24

25th February: Vision in Shakespeare's London

Primary Reading:

- Jonathan Gil Harris and Natasha Korda, eds., 'Introduction: Towards a Materialistic Account of Stage Properties' and 'Chapter 12: Wonder-effects: Othello's Handkerchief' in *Staged Properties in Early Modern English Drama* (Cambridge: Cambridge University Press, 2002).
- You should also take a look at:
http://www2.warwick.ac.uk/fac/cross_fac/capital/teaching_and_learning/projects/unpinning/

Secondary Reading:

- Ann Rosalind Jones and Peter Stallybrass, 'Chapter 7: The circulation of clothes and the making of the English Theatre', *Renaissance Clothing and the Materials of Memory* (Cambridge: Cambridge University Press, 2000; reprinted 2007).
- Farah Karim-Cooper, Chapter 6 and Chapter 7, *Cosmetics in Shakespearean and Renaissance Drama* (Edinburgh: Edinburgh University Press, 2006).
- ———, 'Cosmetics on the Globe Stage', in *Shakespeare's Globe: A Theatrical Experiment*, ed. Christie Carson and Farah Karim-Cooper (Cambridge: Cambridge University Press, 2008), pp. 66-76.
- Jenny Tiramani, 'Exploring Early Modern Stage and Costume Design', in *Shakespeare's Globe: A Theatrical Experiment*, ed. Christie Carson and Farah Karim-Cooper (Cambridge: Cambridge University Press, 2008), pp. 57-65.

28th February / 4th March: The Inns of Court

Primary Reading:

- William Shakespeare, *The Merchant of Venice* in *The Norton Shakespeare: Essential Plays & The Sonnets* (ed.) Stephen Greenblatt et al (New York & London, 1997 repr. 2009)

Secondary Reading:

- William O. Scott, 'Conditional Bonds, Forfeitures, and Vows in *The Merchant of Venice*,' *English Literary Renaissance*, 34.3 (2004), 286-305.

Suggested Further Reading:

- J. H. Baker, 'The Inns of Court and Legal Doctrine', in T. M. Charles-Edwards et al. (eds), *Lawyers and Laymen* (Cardiff, 1986).
- Karen J. Cunningham, "'So Many Books, So Many Rolls of Ancient Time": The Inns of Court and Gorboduc", in Dennis Kezar (ed.), *Solon and Thespis: Law and Theater in the English Renaissance* (Notre Dame, IN., 2007), 197-217.
- Philip Finkelpearl, *John Marston of the Middle Temple* (Cambridge, MA, 1969), pp. 20-31.
- Lorna Hutson, Chapter 2, 'Rethinking Foucault: The Juridical Epistemology of English Renaissance Drama', in *The Invention of Suspicion: Law and Mimesis in Shakespeare and Renaissance Drama* (Oxford, 2008), pp. 64-103
- Lorna Hutson, 'Introduction', in *The Usurer's Daughter: Male Friendship and Fictions of Women in Sixteenth-Century England* (London, 1994).
- Natasha Korda, 'Dame Usury: Gender, Credit, and (Ac)counting in the Sonnets and *The Merchant of Venice*', *Shakespeare Quarterly*, 60.2 (2009), 129-153.
- Alan H. Nelson, Chapter 16, 'The Universities and the Inns of Court', in Richard Dutton (ed.), *The Oxford Handbook of Early Modern Theatre* (Oxford, 2009) pp.280-91
- Grace Tiffany, 'Law and Self-Interest in *The Merchant of Venice*,' *Papers on Language and Literature: A Journal for Scholars and Critics of Language and Literature*, 42.4 (2006), 384-400.
- R. S. White, *Natural Law in English Renaissance Literature* (Cambridge, 1996).

7th/11th March: Cheapside

Primary Reading:

- William Shakespeare, *Measure for Measure* in *The Norton Shakespeare: Essential Plays & The Sonnets* (ed.) Stephen Greenblatt et al (New York & London, 1997 repr. 2009)

Secondary Reading:

- Jean E. Howard, Chapter 3, '(W)holesaling: Bawdy Houses and Whore Plots in Drama's Staging of London', in *Theater of a City: The Places of London Comedy, 1598-1642* (Philadelphia, 2007), pp.114-61

Suggested Further Reading:

- Richmond Barbour, "'There is our commission": Writing and authority in *Measure for Measure* and the London East India Company', *Journal of English and Germanic Philology*, 99.2 (2000), 193-214
- Vanessa Howard, 'Cheapside: Commerce and Commemoration,' *Huntington Library Quarterly* (2008) 71.1: 77-96
- William Ingram, 'The Economics of Playing', in David Scott Kastan (ed.), *A Companion to Shakespeare* (Malden, MA, 2000), pp. 313-27
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Primary Reading:

- Bruce R. Smith, 'Chapter 3: The Soundscapes of Early Modern England: City, Country, Court' and 'Chapter 8: Within the Wooden O' in *The Acoustic World of Early Modern England: Attending to the O-Factor* (Chicago: University of Chicago, 1999).

Suggested Further Reading:

- Wes Folkerth, 'Introduction' and 'Chapter 1: Shakespearience', *The Sound of Shakespeare* (London and New York: Routledge, 2002)
- Jonathan Gil Harris, 'The Smell of *Macbeth*', *Shakespeare Quarterly* 58.4 (2007): 465-486.
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Primary Reading:

- William Shakespeare, *The Tempest* in *The Norton Shakespeare: Essential Plays & The Sonnets* (ed.) Stephen Greenblatt et al (New York & London, 1997 repr. 2009)

Secondary Reading:

- Elizabeth Spiller, 'Shakespeare and the Making of Early Modern Science: Resituating Prospero's Art', *South Central Review: The Journal of the South Central Modern Language Association*, 26.1-2 (2009), 24-41

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- Denise Albanese, Chapter 2, 'Admiring Miranda and Enslaving Nature', in *New science, new world* (Durham, N.C, 1996).
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