Learning outcomes and assessment patterns

Learning Outcomes

1. Students will be able to detect unconscious political and ideological content in literary and non-literary texts from the early medieval period.

2. Students will gain experience in the processes of presenting and publishing literary writing.

3. Students will be able to demonstrate detailed understanding of the imagery of late nineteenth-century decadent poetry.

4. Students will be able to produce critical analyses of the relationship between powerful organisations and the discourses they disseminate in the public sphere.

5. Students will be able to analyse critically the relationship between text and stage action in plays from a range of different periods.

6. Students will be able to identify and analyse key period-specific elements in English texts from the medieval to the modern periods.

Assessment patterns

1. Production of a 15-minute video, written, filmed and performed by groups of three students, dramatising a topic relevant to the module, together with a 1,000-word essay on a topic of each student's choice.

2. One 2,000-word essay in the middle of the module and a three-hour, three-essay,

unseen exam at the end.

3. One in-class presentation and one 2,000-word piece of written work at the end of the module.

4. One pass-fail quiz, one 500-word close reading exercise and one 2,500-word piece of written work.

5. A portfolio of short writing exercises undertaken as pre-seminar tasks across the module, supplemented with explanatory linking text written at the end of the module.

6. A group research project undertaken in groups of four outside the classroom (perhaps in association with an organisation outside the university), part of the mark being for individual work, part for group work.