# Dance and the Hollywood Musical

Reading list

Please note that this is a list of key books that will inform your understanding of popular dance and relevant theoretical approaches to this area. For the purposes of assignment work, you are encouraged to read beyond this list.

Allen, R. (1991) *Horrible Prettiness: Burlesque and American Culture.* Chapel Hill and London: University of North Carolina Press.

Barker, C. (2000) *Cultural Studies: Theory and Practice.* London: Sage.

Brake, M. (1985) *Comparative Youth Culture: The Sociology of Youth Subcultures in America, Britain and Canada.* London: Routledge*.*

Browning, B. (1995) *Samba: Resistance in Motion.* Bloomington: Indiana University Press.

Buckland, F. (2002) *Impossible Dance: Club Culture and Queer World-Making.* Connecticut: Wesleyan University Press.

Chambers, I. (1985) *Urban Rhythms*: *Pop Music and Popular Culture.* London: Macmillan.

Daniel, Y. (1995) *Rumba: Dance and Social Change in Contemporary Cuba.* Bloomington and Indianapolis: Indiana University Press.

De Frantz, T. (2002a) *Dancing Many Drums: Excavations in African American Dance*. Wisconsin: University of Wisconsin Press.

Delgado, C. F. and Muñoz, J. E. (eds) (1997) *Every-Night Life: Culture and Dance in Latin/o America.* Durham: Duke University Press.

Desmond, J. (ed) (1997) *Meaning in Motion*. Durham & London: Duke University Press.

Dixon Gottschild, B. (2002) *Waltzing in the Dark: African American Vaudeville and Race Politics in the Swing Era.* New York: St. Martin’s.

Gelder, K. and Thornton, S. (eds) (1997) *The Subcultures Reader*. London and New York: Routledge.

George-Graves, N. (2000) *The Royalty of Negro Vaudeville: The Whitman Sisters and the Negotiation of Race, Gender and Class in African American Theater, 1900-1940.* New York: St Martin’s Press.

Gilroy, P. (1987) *There Ain’t No Black in the Union Jack.* London: Routledge.

Harris, G. (1999) *Staging Femininities: Performance and Performativity.* Manchester: Manchester University Press.

Hebdige, D. (1979) *Subculture: The Meaning of Style.* London: Methuen.

Liepe-Levinson, K. (2002) *Strip-Show: Performances of Gender and Desire.* London and New York: Routledge.

Malbon, B. (1999) *Clubbing: Dancing, Ecstasy, Vitality.* London: Routledge.

Malnig, J. (1992) *Dancing Till Dawn: A Century of Exhibition Ballroom.* New York: Greenwood.

 (2009) (ed) *Ballroom, Boogie, Shimmy Sham, Shake: A Social and Popular Dance Reader.* Urbana and Chicago: University of Illinois Press.

Malone, J. (1996) *Steppin’ on the Blues: The Visible Rhythms of African American Dance*. Urbana and Chicago: University of Illinois Press.

McMains, J. (2006) *Glamour Addiction: Inside the American Ballroom Industry.* Middletown, Connecticut: Wesleyan University Press.

Muggleton, D. (2000) *Inside Subculture: The Postmodern Meaning of Style.* Oxford: Berg.

Osumare, H. (2007) *The Africanist Aesthetic in Global Hip-Hop.* New York and Basingstoke: Palgrave.

Pini, M. (2001) *Club Cultures and Female Subjectivity.* Basingstoke: Palgrave.

Roach, C. (2007) *Stripping, Sex and Popular Culture.* Oxford: Berg.

Savigliano, M. (1995) *Tango and the Political Economy of Passion.* Colorado: Westview.

Shteir, R. (2004) *Striptease: the Untold History of the Girlie Show.* Oxford: Oxford University Press.

Solomos, J. and Back, L. (1996) *Racism and Society.* Basingstoke: Macmillan.

Stearns, M. and Stearns, J. (1994) *Jazz Dance: The Story of American Vernacular Dance.* New York: Da Capo.

Storey, J. (ed) (2003) *Inventing Popular Culture.* Oxford: Blackwell.

Strinati, D. (1995) *An Introduction to Theories of Popular Culture.* London: Routledge.

Thornton, S. (1997) *Club Cultures: Music, Media and Subcultural Capital.* Cambridge: Polity, 1997.

Valis Hill, C. (2000) *Brotherhood in Rhythm: The Jazz Tap Dancing of the Nicholas Brothers.* Oxford: Oxford University Press.

Willis, P. (1990) *Common Culture*. Milton Keynes: Open University Press.

Willson, J. (2006) *The Happy Stripper: Pleasure and Politics in New Burlesque*. London: I B Tauris.