

## Exploring the Feminine and the Divine

Spanish poets Inma Pelegrín and Katy Parra join voices with Irish poet Siobhan Mac Mahon and London poet Hannah Stone in a collaborative fusion further enlivened by Irish guitarist Sabrina Piggott.



Katy Parra and Inma Pelegrín (pictured left to right)

**Date:** 3/2/2015

### **Five women unite in artistic dialogue in search of a feminine world view of the divine.**

The event is in English with poetry in English and Spanish.

Katy Parra and Inma Pelegrín will participate in the event "Exploring the feminine and the divine", joining their voices with Irish poet [Siobhan Mac Mahon](#) and London poet [Hannah Stone](#) in a bricolage further enlivened by Irish guitarist Sabrina Piggott. The literary editor of the event is Antonio Martínez-Arboleda, from Spanish, Portuguese and Latin American Studies at Leeds.

The artists will celebrate life and light alongside their dialogical exploration of how the feminine consciousness is embodied and expressed in relation to divinity.

Inma Pelegrín is the winner of the prestigious literary awards "Premio Hispanoamericano de Poesía Juan Ramón Jiménez 2012" and "Premio Internacional de Poesía Gerardo Diego 2007". Inma's poetry is fresh and direct yet distinctively sublime. She is a poet of immense emotional intelligence and linguistic talent, as she can arouse the most nuanced feelings in the reader by using familiar and colloquial language, which she seamlessly transforms into poetic gold. Her latest work includes *Universo improbable* (2009) *Trapos sucios* (2008), *Óxido* (2008) and *Cuestión de horas* (2012).

Katy Parra is a literary activist and poet who has published extensively since 1997. In 2008 she won the International Poetry Award dedicated to Miguel Hernández. Her poetry sits comfortably along those unique voices in Spanish poetry who have managed to put the most exquisite formal poetic demands at the service of clarity, subtle irony and unexpected eroticism. Katy is the author of *Coma Idílico* (2008), *Por si los pájaros* (2008) and *La manzana o la vida* (2013).

The whole event and two interviews with Inma and Katy will be video recorded for them to become Open Educational Resources for the Arts and Humanities Higher Education community. These video assets, produced in conjunction with Leeds Trinity, will be shared through two prestigious OER repositories: [HumBox](#) and [JORUM](#).

The event is also sponsored by the Instituto Cervantes in Leeds and Manchester. The Leeds poetry group Transforming with Poetry at Inkwel is also involved.