# The Most Expensive Suite In The World

### **BEFORE YOU READ**

- 1. What would you do if you won \$1.000.000,00 in the lottery?
- 2. Take a look at the following images<sup>1</sup> and, in the space provided, list the characteristics of your ideal luxurious suite.



Characteristics of the ideal luxury suite:

http://www.rediff.com/business/slide-show/slide-show-1-special-top-6-ultra-luxurious-hotel-suites-inindia/20130426.htm http://www.trendhunter.com/trends/celebrity-hotel-suites

<sup>&</sup>lt;sup>1</sup> Images taken from:

http://blog.paradizo.com/luxury-hotels/harbour-grand-hong-kong/

http://www.forbes.com/2002/03/07/0307feat.html

#### WHILE YOU READ

1. Read the following text and check how many characteristics does your ideal hotel suite share with the one described below.

#### The Most Expensive Suite In The World<sup>2</sup>

The Bridge Suite at the Royal Towers of Atlantis on Paradise Island in the Bahamas has been built to meet royal expectations. One night in this luxurious suite of 18 rooms will cost you \$20,000. And if you damage a piece of furniture, it could cost you a <u>voumvoum</u>, because the cheapest item in the suite is a lamp at \$6,000.

As you <u>chuk pan</u> of your guarded, private lift, the first thing you see is an Italian gold-leaf mirror that costs \$36,000. Your eye may also be attracted to two Picasso plates on the wall, or the two \$16,000 silk <u>dada</u> on the floor.

To your left is a bedroom, a walk-in wardrobe, and one of five showers and four toilets. The suite is suspended 50 metres in the air between two sections of the hotel, and is said to be the only suite in the world that has nothing above or below it.

No mini-bar here: guests have their own bar area (including gold-gilt chairs at \$9,000), and the bar is <u>bloum</u> with the best champagne and every other drink imaginable. If you don't feel like <u>krekre</u> your own drinks, you needn't worry – a barman is available. The 200 square metre entertainment room, which includes a grand piano, has a futuristic stereo system, and there are speakers in every room, including the toilets. The four-poster bed in the main bedroom has hand-painted red and gold curtains with its own video and television system inside.

From every room you can <u>chuk pan</u> onto the 25 metre-long balcony and take in views of the sea, palm trees, and pools, many of which are filled with sharks, turtles, and exotic fish.

Howard Karawan, senior vice-president of sales and marketing, says of the Bridge Suite, 'There is nothing like it in the world for the person staying there. It is a massive <u>bla</u> boost just to know that 5,000 other hotel guests are looking up at your room and wondering who is sleeping there and if they are a celebrity.'

<sup>&</sup>lt;sup>2</sup> Adapted from: Gains, Ruth, and Stuart Redman. Natural English: Upper Intermediate Student's Book. Oxford: Oxford UP,2006., n.d. Print.

2. Read the text again and decide whether the following statements are true (T) or False (F). (Don't forget to underline the parts of the text that helped you decide)

| a. | The hotel has 18 rooms.                        | T/F |
|----|--|-----|
| b. | The suite has its own private lift.            | T/F |
| c. | The four-poster bed has its own television.    | T/F |
| d. | You can listen to music in every bathroom.     | T/F |
| e. | You can get on to the balcony from most rooms. | T/F |
| f. | There are palm trees in the suite.             | T/F |

3. The following words (which are underlined in the text) are nonsensical words (i.e. they do not exist in English and they don't carry any meaning). They have used instead of real words. Can you guess which words have been replaced? (Don't forget to indicate which word, phrase, or sentence helped you decide the right word)

| 1. | voumvoum                               |
|----|--|
|    | a. fortune, b. penny (Why?)            |
|    |  |
| 2. | chuk pan                               |
|    | a. walk in, b. step out (Why?)         |
|    |  |
| 3. | dada                                   |
|    | a. carpets, b. ceiling lights (Why?)   |
|    |  |
| 4. | bloum                                  |
|    | a. stocked, b. served (Why?)           |
|    |  |
| 5. | krekre                                 |
|    | a. drinking, b. pouring (Why?)         |
|    |  |
| 6. | bla                                    |
|    | a. ego, b. energy (Why?)               |
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Extra: Grammar tasks.

4. a. Identify all conditional sentences used in the text. Why does the author use each conditional sentence?

Conditional Sentence #1:

Use:

Conditional Sentence #2:

Use:

Conditional Sentence #3:

Use:

b. Study these sentences and try to complete the following table:

| Conditional Clause | Comma/No<br>Comma | Main Clause        |
|--------------------|-------------------|--------------------|
| If+                |                   |                    |
| Main Clause        | Comma/No<br>Comma | Conditional Clause |
|                    |                   | if +               |

5. Imagine that the hotel has been destroyed. Rewrite the text making appropriate changes.

## AFTER YOU READ

1. Now, imagine that you are a lifestyle journalist and that you are about to write a review of a luxurious hotel suite you've recently visited. Write your review in 200 words.

Think of the following before you write your review:

- a. Will you include a title?
- b. Will you include a heading for each paragraph?

- c. Will you include your opinion? How are you going to express your opinion?
- d. Will you use formal or informal language? Why?
- e. Think of the text you read before. Which of the following did the author include in his/her review?
  - i. Facilities
  - ii. View
  - iii. Services
  - iv. Food
  - v. Price
  - vi. Previous guests' experiences
  - vii. Reputation
  - viii. Decoration
  - ix. Advertising
- f. Which aspects of the room will you cover in the report?
- g. Will you write a positive or a negative review?
- h. What words would you expect to find in a review like the one you are about to write?
- i. What grammatical structures would you expect to find in a review like the one you are about to write? Can you provide an example for each structure?
- j. What would you want to be the marking criteria used by your teacher?