**Online Resources used to prepare the session on documentaries in the OpenLIVES module Discovering Spanish Voices Abroad in a Digital World, University of Leeds (SPPO3640)**

Background reading on “Genre” (Essential: more focused on film, but applicable to other areas) and its social and communicative function and “Modes” in relation to documentaries (audiovisual, but applicable to a great extent to audio only):

<http://www.aber.ac.uk/media/Documents/intgenre/chandler_genre_theory.pdf>

<http://castanocarrillo.blogspot.co.uk/2007/10/los-diferentes-tipos-de-documental_16.html>

<http://www.godnose.co.uk/downloads/alevel/documentary/Doc%20Modes%20nichols.pdf>

Radio Journalism and radio documentaries:

<http://news.bbc.co.uk/1/hi/programmes/radio_newsroom/1099302.stm>

<http://produccionradiofonicaeci.blogspot.co.uk/2008/09/el-documental-radiofnico.html>

<http://www.radionz.co.nz/collections/u/making-documentaries-for-radio>

Research dissemination:

<http://talkinghistory.org/index.html>

Journalism:

<http://iw3.iwpr.net/sites/default/files/afghanhandbook_english.pdf>

<http://iwpr.net/what-we-do>

Resources and readings on documentary production:

<http://www.albany.edu/faculty/gz580/documentaryproduction/index.html>

**Note: please feel free to suggest more resources by updating this list, commenting on it and republishing it. Please let the author of this list know if you can. Thanks** [**sllama@leeds.ac.uk**](mailto:sllama@leeds.ac.uk)

Antonio Martínez-Arboleda. University of Leeds © 2013

cc_by_nc_sa-icon.png