Digital literacy in the Humanities: what open practice can do for you
7 November 2012. LLAS. University of Southampton. HEA OER series

Creating and using open content in the Humanities
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I.   A road of "Practice Sharing":

HumBox - Review and endorsement of OERs by Graduate Recruiters (SCORE) - OpenLIVES

II.   OpenLIVES at Leeds

III.   Problematising "Open Educational Practice", claiming its autonomy from OER and connecting it to other debates:

-Student as producer
-Research impact and KT
-Student engagement, quality, partnership

IV.   A Student-led and Learner-focused Approach to "Open Educational Practice"

Recommendations for Open Educational Practices and Resources

The OLCOS Roadmap 2012 provides recommendations on measures different stakeholders from educational policy makers and funding bodies to individual teachers and students can apply to promote and support open educational practices and benefit from sharing and re-using OER

Recommendations for learners and students:

•   Demand educational approaches that allow for acquiring competences and skills for the knowledge society
•   Suggest open learning practices using new tools and services
•   Develop one's own ePortfolio and make study results accessible to others
•   Respect IPR/copyright of others and make one's own creative work accessible under an open content license
•   Students should demand educational approaches that ensure that learning experiences are real, rich and relevant, for example through addressing real world problems, working collaboratively, using new tools and information services, and critically discussing content and study results. Students will also benefit from an own e-portfolio for documenting and reflecting the progress and results of their study work, and to make results they are proud of accessible through an open access repository under an open content license.

http://learn.creativecommons.org/wp-content/uploads/2008/05/open-educational-resources-and-practices.pdf

V.   The place of "OEP" in Humanities Programmes

Some Leeds OpenLIVES Resources:

Discovering Spanish Voices Abroad in a Digital World (SPPO3640): http://humbox.ac.uk/3662/

OpenLIVES Seminar Task 1: http://humbox.ac.uk/3879/

OpenLIVES Autonomous Language Learning: http://humbox.ac.uk/3893/

Working with oral history: epistemological, methodological, ethical and educational considerations: http://humbox.ac.uk/3891/

Learning about Spanish Society and History through Oral History: The OpenLIVES Collection: http://humbox.ac.uk/3888/

Economic Migration from Spain during the Franco Regime La emigración económica española al exterior durante el franquismo. Audiovisual resources / recursos audiovisuales: http://humbox.ac.uk/3885/

References:

OLCOS
http://learn.creativecommons.org/wp-content/uploads/2008/05/open-educational-resources-and-practices.pdf

An example of leading work on the field of student engagement and quality enhancement
http://www.bath.ac.uk/learningandteaching/staff/gvelden1.php

Students as Producer
http://studentasproducer.lincoln.ac.uk/

Article by Mike Neary
http://www.jceps.com/PDFs/10-2-08.pdf