

Drawing by Germinal Luis Fernandez. All use and versions of this material should be attributed. Please cite this work as: OpenLIVES project (2012). An open collection of research data and teaching materials relating to Spanish migrant stories. JISC

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# Learning about Spanish history and society through oral history.

SPPO 1180. Skills and Issues in Spanish Portuguese and Latin American Studies.

## LA COLECCIÓN OPENLIVES: LAS MIGRACIONES EN LA ESPAÑA DE LA GUERRA CIVIL Y LA POSTGUERRA.

# Objetivos

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- Entender y contextualizar el movimiento de la recuperación de la memoria de la Guerra Civil y el franquismo en España;
- Justificar el recurso a la historia oral en el tema de la recuperación de la memoria;
- Introducir a los estudiantes a la colección digital de historia oral OpenLIVES;

# La recuperación de la memoria “histórica”

“using the work of distinguished historians to combat propaganda, and trusting in the meticulous study of history for a better understanding of mankind, even though we may still be beset by persuasive lies for some time”

Casanova, J. 'History and Memory: A New Social Dimension', International journal of Iberian studies., 21:3 (2008), 187-202.

La Asociación para la Recuperación de la Memoria  
Histórica

<http://www.memoriahistorica.org.es/>

# El papel de la Historia Oral

## Las “historias” de la historia: la Historia Oral como complemento (o alternativa) a la Historia “tradicional”



### Interview with Germinal Luis Fernandez - Subtitled in English



#### Description

This is a videoed interview with Spanish child emigre, Germinal Luis Fernandez. It was produced by students and staff at the University of Portsmouth. Subtitles were planned and designed by students at the University of Southampton: Laura Davies, Wes Durdle, Chris Fish and Jonathan Gannon from the University of Southampton. Project generator: Irina Nelson, University of Southampton. All use and versions of this material should be attributed. Please cite this work as: OpenLIVES project (2012). An open collection of research data and teaching materials relating to Spanish migrant stories. JISC

#### Associated Groups

Búsqueda y reconocimiento son también reconstrucción que permite la elaboración crítica sobre lo acontecido y restituye al sujeto y la comunidad su capacidad de confrontación, discusión y enunciación no solo del pasado sino también de los futuros posibles.

Fressoli, G. (2012) 'Memoria y recuerdo en la obra de Walter Benjamin, Mirar, inquietar el pasado: un acto cognitivo sobre el presente'. Revista Afuera. Año VII, Numero 12, junio 2012. .  
Enabled: Statistics Tracking

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# La Colección OpenLIVES: orígenes

Alicia Pozo-Gutiérrez: Los Niños del País Vasco

[Entrevista en WRadio](#)



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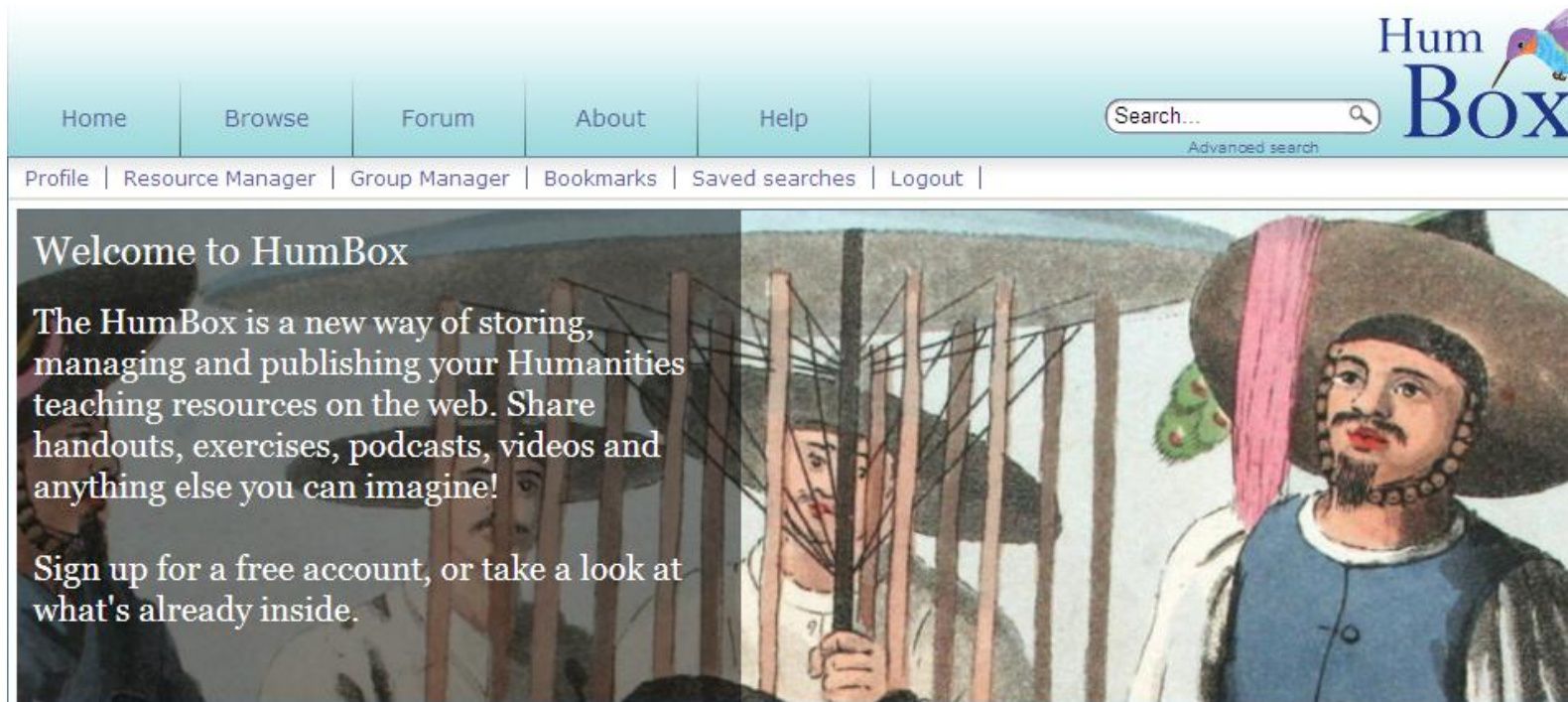


**Corsino, un Niño de la Guerra**  
[Trailer del documental en Youtube](#)  
[Documental completo en Youtube](#)



# La Colección OpenLIVES: orígenes

- El Movimiento OER
- The HumBox repository



The screenshot shows the HumBox website homepage. At the top right is the HumBox logo, featuring a colorful hummingbird. Below the logo is a search bar with the text "Search..." and a magnifying glass icon, with "Advanced search" written below it. A navigation menu is located below the search bar, with links for "Home", "Browse", "Forum", "About", and "Help". Below the navigation menu is a secondary menu with links for "Profile", "Resource Manager", "Group Manager", "Bookmarks", "Saved searches", and "Logout". The main content area features a large banner image of a man in a blue tunic and a large brown hat, looking to the right. Overlaid on the left side of the banner is the text: "Welcome to HumBox", "The HumBox is a new way of storing, managing and publishing your Humanities teaching resources on the web. Share handouts, exercises, podcasts, videos and anything else you can imagine!", and "Sign up for a free account, or take a look at what's already inside."

# La Colección OpenLIVES 2012

## El Proyecto OpenLIVES

- Iniciativas pedagógicas en la Universidad de Leeds y en las otras universidades participantes (Southampton, y Portsmouth)

<http://humbox.ac.uk/group/2>

- Discovering Spanish Voices Abroad in a Digital World (SPPO3640)

<http://humbox.ac.uk/3662/>

- Objetivos educativos y sociales

- “Los estudiantes como productores” (Student as a producer - University of Lincoln) <http://studentasproducer.lincoln.ac.uk/>



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# Próxima Clase:

- Autonomous learning activities on Oral History

- Working with oral history: methodological and ethical considerations for researchers (including yourselves!)