

# Designing an innovative English Literature module: resource overview

**Collection:** Course Design

## Learning outcomes

Completing these activities should help you to

1. develop a willingness to take risks in trying a new pedagogic strategy;
2. have available an extended repertoire of tools and media for engaging students – simply having more options to choose from;
3. acquire the confidence to propose and argue to colleagues for a new module or form of assessment, or of teaching;
4. be able to navigate the usage of your own research in the light of pedagogic need.

## Overview

These activities are focused around an interview with Dr Hannah Crawforth (King's College, London) about the design of an innovative English Literature module, 'Shakespeare's London'. As well as lectures and seminars, the module involves group work outside staff contact hours in which students collaborate on the production of an online annotated map of Shakespeare's London, each small group focusing on a different location. Lectures and seminars link material on the different locations to the analysis of specific plays.

In the interview, Dr. Crawforth talks about the reasons behind the construction of the module and the challenges she has faced in designing, running and teaching it.

The activities in this resource area encourage you to think about how you might design and run modules using some of the features of 'Shakespeare's London'.



**1 |** *This resource is part of a set of professional development resources for Higher Education English (including English Literature, English Language & Creative Writing) called 'The Pool'. The resources were developed by the English Subject Centre in 2011 as part of a JISC/HEA Open Educational Resources (OER) Project.*

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## Activities within this resource

- Location, location, location: individual activity
  - Location, location, location: group activity
  - Questions, questions
  - Integrating research into a module: individual activity
  - Integrating research into a module: group activity
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## Resources in the Course design Collection

- Course design: introduction to the collection
- Designing an English degree programme: resource overview
  - Designing in employability: individual activity
  - Designing in employability: group activity
  - Managing transition from A Level: individual activity
  - A delicate balance: group activity
  - A delicate balance: individual activity
- **Designing an innovative English Literature module: resource overview (\*you are here)**
  - Location, location, location: individual activity
  - Location, location, location: group activity
  - Questions, questions
  - Integrating research into a module: individual activity
  - Integrating research into a module: group activity
- Filling the gaps: resource overview
  - Filling the gaps between sessions: individual activity
  - Filling the gaps between sessions: group activity
- Adapting a module: resource overview
  - Adapting a Literature module: individual activity
  - Adapting a Literature module: group activity
  - Pacing it out: individual activity



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- Curriculum framing
- Mapping and applying desirable student attributes: resource overview
  - Imaginary modules: individual activity
  - Imaginary modules: group activity
- Designing a creative-critical module: resource overview
  - Thinking about modules: individual activity
  - Thinking about modules: group activity



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