

Workshopping online: resource overview

Collection: Online teaching

Learning outcomes

1. To reflect on ways in which the Creative Writing workshop might be supported by technology.
2. To have available an extended repertoire of tools and media for engaging students in writing exercises.

Overview

Workshopping student writing takes place regularly in a Creative Writing course and arguably makes up the heart of Creative Writing pedagogy. Traditionally workshopping takes place face-to-face and involves students sharing their writing among peers mediated by the tutor who often spends time copying and distributing the relevant work to be discussed. With the near ubiquitousness these days of student-owned laptops and the ready availability of networked computers either in PC labs or in suites within the department, more and more Creative Writing tutors are investigating how technologies can be used to facilitate and enhance the writing workshop. The demand for Creative Writing courses is also encouraging universities to diversify their online pedagogies to enable the fruitful synchronous dialogue that makes the workshopping of Creative Writing so productive.

In this pair of exercises we look at both distance and face-to-face situations and use those as a springboard for developing online workshops of our own.

Links & references

- [English Subject Centre Creative Writing resources](http://www.english.heacademy.ac.uk/explore/resources/creative/index.php)
(<http://www.english.heacademy.ac.uk/explore/resources/creative/index.php>)



1 | *This resource is part of a set of professional development resources for Higher Education English (including English Literature, English Language & Creative Writing) called 'The Pool'. The resources were developed by the English Subject Centre in 2011 as part of a JISC/HEA Open Educational Resources (OER) Project.*

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- [Student responses to Creative Writing: a project](#)

(<http://www.english.heacademy.ac.uk/explore/projects/archive/creative/cwstudproj/index.php>)

Activities within this resource

- Designing an online Creative Writing workshop: group activity
- Designing an online Creative writing workshop: individual activity

Resources in the Online teaching Collection

- Online teaching: introduction to the collection
- What are VLE's good for?: resource overview
 - What is a VLE and why use it?: group activity
 - What is a VLE and why use it?: individual activity
- The design of online activities in English Studies: resource overview
 - Evaluating online activities in English Studies: group activity
 - Evaluating online activities in English Studies: individual activity
- Designing learning with new media: resource overview
 - Exploring new media and its potential in teaching: group activity
 - Exploring new media and its potential in teaching: individual activity
 - Designing an online activity in English Studies: group activity
 - Designing an online activity in English Studies: individual activity
- Teaching with digital archives: resource overview
 - Teaching with digital archives: group activity
 - Teaching with digital archives: individual activity (*you are here)
- Online discussion in English Studies: resource overview
 - Should online discussion be assessed?: group activity
 - Should online discussion be assessed?: individual activity
- **Workshopping online: resource overview (*you are here)**
 - Designing an online Creative Writing workshop: group activity
 - Designing an online Creative Writing workshop: individual activity



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