V71LAR: Locke, Appearance and Reality

TOPIC 3: PRIMARY AND SECONDARY QUALITIES

Recap

What is it that all instances of knowledge have in common that makes them knowledge? (Justified true belief?)

Can pure reason provide us with knowledge?

How do we know mathematical truths?

How do we know moral truths?

Epistemology

Is knowledge possible? (The Sceptical Question)

Is there any innate knowledge?

How, if at all, does memory provide us with knowledge?

How, it at all, does sense-perception provide us with knowledge?

What makes a belief justified (i.e. reasonable to believe)?

Recap

Does time flow? What is change?

What is causation? What is free will?

Is the world determined?

Metaphysics

What is the difference between a particular object (such as my cat) and its properties (such as grey, fluffy)?

What is the differences between primary properties (such as *shape*) and secondary properties (such as *red*)?

Is everything that exists physical?
Mental?

What are minds?

How are minds related to bodies?

Do souls exist?

Do numbers exist?

Are there moral properties?

What is a person?

What is truth?

A puzzle





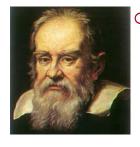
- A related puzzle: No one ever asks "If a tree falls in the forest and there's no one around, is it still solid/straight/cylindrical?"
- Assumption here: there is some distinction between properties such as shape/solidity and properties such as sound/colour. But what?

1. Naïve and Scientific Realism

- Which of the properties (or 'qualities') that we perceive material objects as having do they possess when unperceived?
- Some properties of material objects: Shape, size, motion, colour, sound, smell, taste.
- Naive realism: Objects possess, when unperceived, all of the properties we perceive them as having.
- Scientific realism: Objects possess, when unperceived, only some of the properties we perceive them as having, namely those that feature in a scientific description of the object.
 - I.e. they have shape, size, motion.
 - But they do not possess colours-as-perceived, sounds-asperceived, smells-as-perceived, tastes-as-perceived.

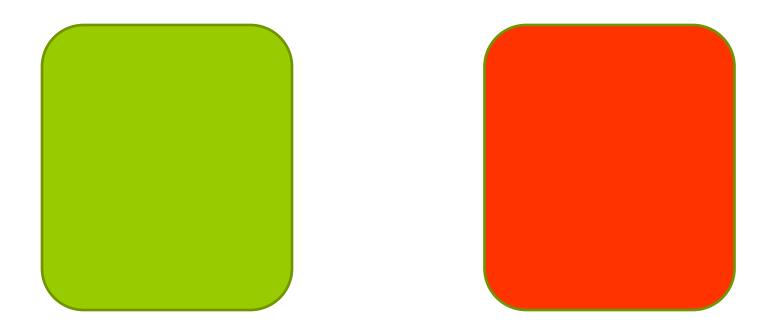
1. Naïve and Scientific Realism, ctd.

- Scientific realists therefore need to make a distinction between two types of property. This is typically done in terms of the primary/secondary distinction:
- Typical primary properties (or qualities) Shape, size, motion.
- Typical secondary properties (or qualities) colours, sounds, tastes, smells.



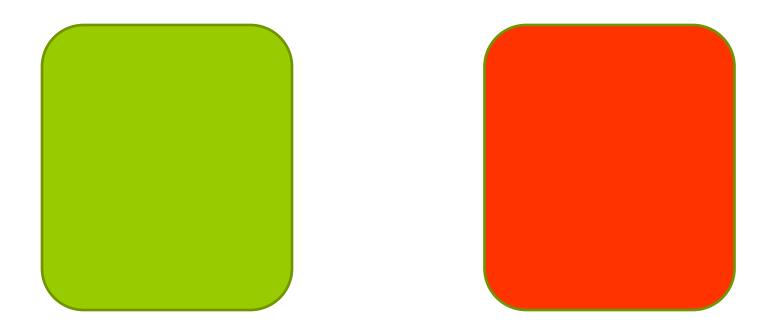
Galileo 1564-1642

- The Mechanical Philosophy: All the fundamental explanations of what exists (and what we observe) are in terms of movements and interactions of corpuscles: tiny particles that possess only geometric and mechanical properties.
- E.g. Galileo, Descartes, Boyle, Newton (see handout for references).
- E.g. Locke (see handout for references).



2. Motivating the distinction

- Colours-as-we-perceive them are surface properties of objects. But nothing resembling our perceptions exists in the scientific description of objects.
- Same applies for tastes, sounds, smells.
- Problem: does this mean that post-boxes aren't really red, that grass is not really green?



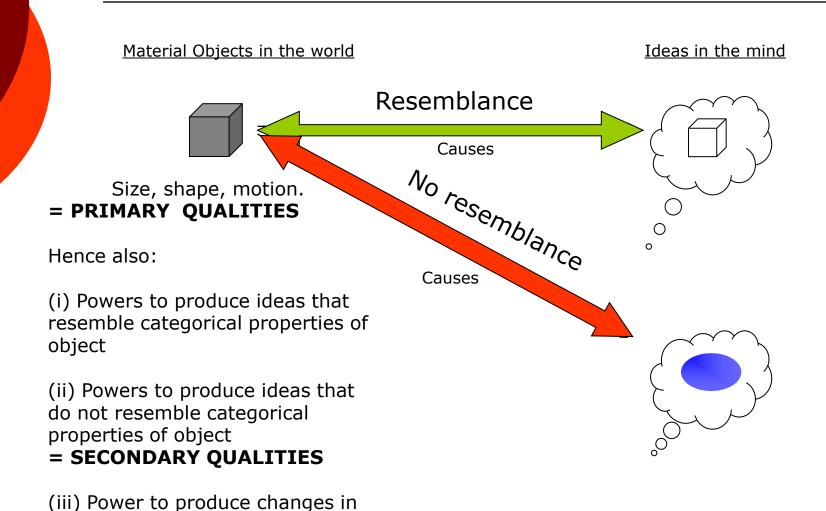
3. Locke's account of secondary qualities

- Secondary qualities: "...in truth are nothing in the objects but powers to produce sensations in us by their primary qualities, i.e. by the bulk, figure, texture and motion of their insensible parts." II.viii.10
 - A dispositional property of an object is a property of being disposed to undergo some change (or produce some change in something else) in some set of conditions. E.g. Fragility.
 - o I.e. "If such-and-such conditions were to obtain, then such-and-such would occur"
 - A categorical property is one that can be understood without reference to some disposition to behave in a certain way in certain conditions. E.g. Shape.
- For Locke, secondary qualities are dispositional properties
 - E.g. X is red = X possesses the power (disposition) in virtue of the primary qualities of its microphysical parts, to produce in normal observers in normal conditions the idea or sensation of red.
 - See Lowe pp.50-1.
- In this sense, post-boxes are red, insofar as they have this power (or disposition).

4. Locke's account of primary qualities

- Primary qualities are the grounds of secondary qualities – II.viii.10.
 - "the ideas of primary qualities of bodies, are resemblances of them, and their patterns really do exist in the bodies themselves" II.viii. 15
 - By comparison: "There is <u>nothing like</u> our ideas [of secondary qualities] existing in the bodies themselves" II.viii.15

5. Summary of Locke's view of primary and secondary qualities

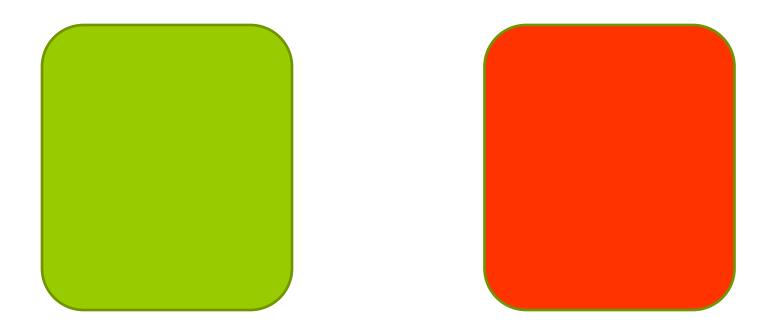


other objects

= TERTIARY QUALITIES

5. Summary of Locke's view of primary and secondary qualities, ctd.

Categorical grounds of disposition	Disposition thus grounded	Sensation produced
Shape, size, bulk etc. of microphysical parts	Dispositions (power) to produce ideas of shape, size, bulk etc	Idea of shape, size, bulk etc. (does resemble ground of the disposition)
Shape, size, bulk etc. of microphysical parts	Disposition (power) to produce ideas of colour, taste, sound etc = SECONDARY QUALITIES	Idea of colour, taste, sound etc. (doesn't resemble ground of the disposition)
Shape, size, bulk etc. of microphysical parts	Disposition (power) to produce changes in inanimate objects (e.g. melting wax)	None
	= TERTIARY QUALITIES	





6. So are post-boxes red?

- Colours-as-we-perceive-them are never properties of objects. In this sense, post-boxes are not red (or any other colour).
- Colours-as-powers-to-produce-colour-perceptions are properties of objects. Objects even possess these powers when unperceived. In this sense, post-boxes are red (even when unperceived).
- NB. As Lowe (pp.52-3) points out, Locke is far from consistent in tracing the consequences of his own views!
- One consequence of this view: An **error theory** about colours-as-we-perceive them. We perceive objects as having colours, but they never do. All our colour perceptions are illusions! (They are inaccurate representations).
- Locke appears to adopt this view: "What I have said concerning colours and smells, may be understood also of tastes and sounds and other the like sensible qualities; which, whatever reality we, by mistake, attribute to them...". II.viii.14
- <u>Problem with this view:</u> Are claims like 'Post-boxes are red' systematically ambiguous?

The puzzle resolved

- o "Does the tree make a sound?"
- 'Sound' is ambiguous between:



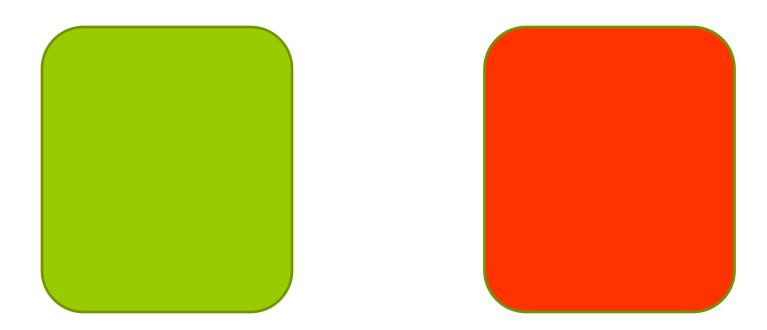


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- (a) Auditory experience (something in the mind).
- (b) That which causes an auditory experience (something in the world).
- The power involved in (b) is a secondary quality (roughly: the power to cause auditory experience). This is a real property that the falling tree possesses.
- But there is there is no resemblance between the properties that ground the power, and the auditory experience. I.e. There is nothing in the tree that resembles our auditory experience.

Key points for this lecture

- For Locke the distinction between primary/secondary qualities is as follows:
 - Primary qualities categorical (non-dispositional) properties.
 - Secondary qualities are powers to produce sensations that don't resemble any categorical properties of the object.
- If 'red' means 'power to produce red-sensations' then some objects are red.
- If 'red' means 'property in objects that resembles our redsensations' then no object is ever red (or coloured in any way).



Reading

Compulsory reading for third seminar

- E.J. Lowe Routledge Philosophy Guidebook to Locke on Human Understanding (Routledge 1995). Chapter 3, final three sections.
- Locke, Essay Concerning Human Understanding abridged and edited by K. Winkler (Hackett 1996). Book II, chapter 8 ('Some farther considerations concerning our simple ideas').
- For additional reading, see module guide.

Questions?

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• Use the WebCT Discussion Board!