School of Modern Languages and Cultures, Department of Spanish, Portuguese and Latin American Studies, Instituto Cervantes Symposium

Facing Pages
Translating Poetry & Theatre from the Spanish-Speaking World

A day of presentations, readings, and discussions related to the translation of poetry and theatre from Spanish
Friday 23 April, 10am - 4.30pm.

at the Leeds Humanities Research Institute
29-31 Clarendon Place, University of Leeds, LS2 9JT

Confirmed speakers include:

The poets Coral Bracho, David Huerta and Victor Terán (Mexico) who will read and discuss their work. The Mexican Poets’ Tour is organised by the Poetry Translation Centre and supported by the National Lottery through Arts Council England.

Translators from the Poetry Translation Centre including Tom Boll, talking about translating poetry

Professor Catherine Boyle & Dr Gwendolyn MacKeith (King’s College, London) presenting the Out of the Wings Project and talking about translating Spanish-language theatre

Antonio Martínez Arboleda (University of Leeds) on a student poetry translation project

A Round Table debate on resources for translating poetry

There is a registration fee of £10, which includes coffee and buffet lunch.
Cheques made payable to ‘University of Leeds’ should accompany the registration form (available from Mercedes Watson m.c.watson@leeds.ac.uk). These should be returned to Mercedes Watson, Department of Spanish, Portuguese and Latin American Studies, University of Leeds, Leeds, LS2 9JT.

The event is free for University of Leeds staff and students, although registration is required using the registration form and numbers are limited on a first-come-first-served basis.

Deadline for registration: Wed 31 March.
For all queries please contact m.c.watson@leeds.ac.uk