# Reading list for Early Christian Art

Breckenridge, J. D. (1978) 'The Reception of Art into the Early Church', *Atti*

 *Congresso Internazionale di Archeologia Cristiana* 9: 361-369.

Claridge, Amanda (1998) *Rome: An Oxford Archaeological Guide.* Oxford: Oxford

 University Press.

Elsner, J. (1998) *Imperial Rome and Christian Triumph: The Art of the Roman*

 *Empire, AD 100-450.* Oxford and New York: Oxford University Press.

Finney, P. C. (1994) *The Invisible God: The Earliest Christians in Art.* New York:

 Oxford University Press.

Jensen, Robin (2000a) *Understanding Early Christian Art.* London and New York: Routledge.

 -- (2000b) ‘Art’, in Esler, Philip F. ed. (2000) *The Early Christian World*. Vol. II: 747-772.

London and New York: Routledge.

Krautheimer, Richard (1986) *Early Christian and Byzantine Architecture*. The Fourth edition.

Pelican History of Art. London: Penguin Books.

Lowrie, Walter (1969) *Art in the Early Church.* Rev. edition. New York: w. W. Norton & Co.

Mancinelli, Fabrizio (1994) *The Catacombs of Rome and the Origins of Christianity.*

 Florence: Scala.

Mathews, Thomas F. (1993) *The Clash of Gods: A Reinterpretation of Early Christian*

 *Art.* Princeton: Princeton University Press.

Murray, Sr. Mary Charles (1977) 'Art and the Early Church', JTS n. s. 28: 304-45.

 -- (1981*) Rebirth and Afterlife: A Study of the Transmutation of Some Pagan*

 *Imagery in Early Christian Art*. Oxford: BAR International Series.

newadvent.org (important website with translations of early Christian texts:

 <http://www.newadvent.org/>

Snyder, Graydon F. (2003*) Ante Pacem: Archaeological Evidence of Church Life*

 *Before Constantine.* Macon: Mercer University Press.

Stevenson, J. (1978) *The Catacombs: Rediscovered Monuments of Early Christianity.*

 London: Thames and Hudson.

Tronzo, W. (1986) *The Via Latina Catacomb: Imitation and Discontinuity in Fourth-*

 *Century Roman Painting*. University Park, PA: Pennsylvania State University

 Press.

White, L. Michael (1996)*The Social Origins of Christian Architecture, Vol. I*:

 *Building God’s House in the Roman World: Architectural Adaptation among*

 *Pagans, Jews and Christians.* Valley Forge, PA: Trinity Press International.

-- (1997) *The Social Origins of Christian Architecture,Vol. II: Texts and Monuments of*

 *the Christian Domus Ecclesiae in Its Environment*. Valley Forge, PA: Trinity Press

 International.

-- (2000) ‘Architecture: The First Five Centuries’, in Esler, Philip F. ed. (2000) *The Early*

 *Christian World*. London and New York: Routledge: 693-746.