You [the student] are a member of a committee of academics and literary commentators in charge of organising a two-day online symposium, which will take part the 1st and 2nd of June 2010, on the following topic:

**Innovation and Experimentation in Portuguese 20th Century Literature**

As a member of the committee, you are expected to:

A) Read 5 key works of 20th Century Portuguese Literature;
B) Organise the symposium with the other members of the Committee, which is made up by the students in your group;
C) Submit a paper and an abstract to the symposium yourself.

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**Task 1: The reading group**

Date task posted: 26th September 2009  
Date of completion of task: 5th of January 2010  
Tutor’s feedback: Ongoing, fortnightly.

In preparation for the Online Symposium, the members of the Committee (students) are going to read 5 key works of 20th Century Portuguese as a group. Although each member will have to do its own reading, they will have to share their reading experiences in the 5 discussion boards that have been created for each one of the readings. The tutor will set some discussion questions but students will be encouraged to set their own.

**Weighting:** 30% of the mark of the module

**Reading List, weighting of each reading and deadlines:**

1. Miguel Torga, *Novos Contos da Montanha*: 4% - Closing date for discussion board: 12th October 2009
2. José Saramago, *Memorial do Convento*: 8% - Closing date for discussion board: 12th November 2009
3. Fernando Pessoa, Selected Poetry: 3% - Closing date for discussion board: 20th November 2009
5. Olga Gonçalves, *A Floresta em Bremerhaven*: 4% - Closing date for discussion board: 5th January 2010
**Task 2: Organising day 1 of the symposium**

Date task posted: 26<sup>th</sup> September 2009  
Date of completion of task: 6<sup>th</sup> of February 2010  
Tutor’s feedback: 15<sup>th</sup> February 2010

The theme of the first day is “The changing perception of Portugal's domestic and international Role”. As a team, you have to discuss and decide who to invite to the first day out of the following list and explain why (400 words). You can invite up to a maximum of 5 participants. Make sure that you choose the speakers based on the breadth of their written work. **This task requires focused reading of secondary sources.**

- Ana Paula Ferreira
- Mark Sabine
- Eduardo Lourenço
- Darlene Sadlier
- Claire Williams
- Piero Ceccucci
- Paulo de Medeiros
- Hilary Owen
- José Ornelas
- Robert Brechon
- David K. Jackson
- Ellen Sapega

Weighting: 20% of the mark of the module

**Task 3: Organising day 2 of the symposium, for which you will contribute with a paper.**

Date task posted: 26<sup>th</sup> September 2009  
Date of completion: 14<sup>th</sup> March 2010  
Tutor’s feedback: 22<sup>nd</sup> March 2010

You need to liaise with the other members of the Committee and the tutor and decide:

a) **the theme for the second day of the symposium**, explaining why (300 words);  
b) **the title of each one of your papers** for the second day of the symposium.

Make sure that this symposium is different to other symposia organised on the topic. Your committee needs to make a difference and present an attractive and distinctive event.

Weighting: 10% of the mark of the module

**Final Task : Your contributions to the symposium**

Date of posting: 26<sup>th</sup> September 2019  
Date of completion: 2<sup>nd</sup> June 2010

Each student has been given a slot to present a paper to the symposium, followed by discussion. **Your task is to write up your presentation**, which will have a limit of 3,000 words and elaborate an abstract of 1 minute on a podcast.

You have to make sure that you avoid overlapping with any of your colleagues. Therefore, you are encouraged to **share drafts of what you do and discuss them with your colleagues.**

Weighting: 40% of the mark of the module (35% for the paper and 5% for the podcast).

**The Podcast and other course materials produced by students can be published in the HumBox for the benefit of the global academic community.**